

## Pink Floyd - The Wall

### 1. In The Flesh

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[Quiet Intro]

C F/C C C C/F G C G

[Loud Intro]

Em F#m G A Bm C G D Em

Dm Em/D F/D Em/D Dm Em/D F/D G/D

A D A D A Bm C#m E

A D  
So ya thought ya might like to go to the show  
A  
To feel the warm thrill of confusion  
D  
That space cadet glow  
A  
Tell me is something eluding you sunshine?  
Bm E7  
Is this not what you expected to see?  
C#m  
If you wanna find out what's behind these cold eyes?  
E  
You'll just have to claw your way through this disguise  
  
A D A D A D A E A

### 2. The Thin Ice

--- ---- ---

C Am  
Mamma loves her baby  
F G  
and daddy loves you too  
C Am  
and the sea may look warm to you babe

F G  
and the sky may look blue

C G F C/G Am  
Ooooooooooooooh babe  
C G F C/G Am Am7 Am6  
Ooooooooooh baby blue  
C G F C Am D7 G  
Ooooooooooooooh ooooooooooh babe

C Am  
If you should go skating  
F G  
On the thin ice of modern life  
C Am  
Dragging behind you the silent reproach

Fmaj7 G  
Of a million tear stained eyes  
C Am  
Dont be surprised, when a crack in the ice  
F G  
Appears under your feet  
C Am  
You slip out of your depth and out of your mind  
F G  
With your fear flowing out behind you  
G  
As you claw the thin ice

[Solo]

E5 D5 F5 E5 Am Am  
E5 D5 F5 E5 Am Am  
E5 D5 F5 E5 E5 D5/F# G

### 3. Another Brick in the Wall part 1

-----

Dm  
Daddy's flown across the ocean  
Dm  
Leaving just a memory

Dm  
 A snapshot in the family album  
 Dm G  
 Daddy what else did you leave for me  
 Gm Dm  
 Daddy what d'ya leave behind for me  
 F C Dm  
 All in all it was just a brick in the wall  
 F C Dm  
 All in all it was all just bricks in the wall

[Solo]

Dm (you may notice the significant bass line in the original version,  
 this line contains the notes - D C D D D A C D - )

#### 4. The Happiest Days of our Lives

--- ----- --- -- --- -----

Dm Dm Dm Dm C Bb Am G5 G5 G5 G5  
 G5 A5 Gm A5

G Am  
 When we grew up and went to school  
 G  
 There were certain teachers who would  
 Am C Am  
 Hurt the children any way they could  
 Am F  
 By pouring their derision upon anything we did  
 Am Em Am  
 Exposing every weakness, however carefully hidden by the kids  
 D Bb  
 But in the town it was well known when they got home at night  
 Gm  
 Their fat and psychopathic wives would thrash them  
 C7  
 Within inches of their lives

F Bb F Bb F Bb F C

## 5. Another Brick in the Wall part 2

-----

Dm  
We don't need no education  
Dm  
We don't need no thought control  
Dm  
No dark sarcasm in the classroom  
Dm G  
Teachers leave them kids alone

G Dm  
Hey teacher leave them kids alone  
F C Dm  
All in all it's just another brick in the wall  
F C Dm  
All in all you're just another brick in the wall

[Solo]

Dm (and of course the bass line that I mentioned in pt. II)

## 6. Mother

-----

G D7 C G C G  
Mother do you think they'll drop the bomb  
G D7 C G C G  
Mother do you think they'll like the song  
C G C G  
Mother do you think they'll try to break my balls  
D C G  
Ooh ah Mother should I build a wall

G D7 C G C G  
Mother should I run for president  
G D7 C G C G  
Mother should I trust the government  
C G C G

Mother will they put me in the firing line

D C G C G

Ooh ah, is it just a waste of time ?

G C

Hush now baby don't you cry

F C  
Mama's gonna make all of your nightmares come true

F C  
Mama's gonna put all of her fears into you

F C  
Mama's gonna keep you right here under her wing

F C  
She won't let you fly but she might let you sing

F C G D7 G  
Mama's gonna keep baby cosy and warm

D C D C D C G  
Ooooh Babe Ooooh Babe Ooooh Babe, of course mama's gonna help build the wall

G C G C G C D C G

G C G C G C G  
Mother do you think she's good enough for me ?

G C D7 C G C G  
Mother do you think she's dangerous for me ?

C G C G  
Mother will she tear your little boy apart ?

D C G  
Ooh ah, Mother will she break my heart ?

G C  
Hush now baby, baby don't you cry

F C  
Mama's gonna check out all your girlfriends for you

F C  
Mama won't let anyone dirty get through

F C  
Mama's gonna wait up untill you come in

F C  
Mama will always find out where you've been

F C G Am G  
Mama's gonna keep you healthy and clean

D C D C D C G C G  
 Ooooh Babe Ooooh Babe Ooooh Babe, you'll always be a baby to me.  
 N.C. C  
 Mother, did it need to be so high.

## 7. Goodbye Blue Sky

-----

[Intro]

D x3  
 Am B/A x2

D Bm  
 Ooooooooooooooooooooooh x3  
 Am B/A  
 D-d-d-did you see the frightened ones ?  
 Am B/A  
 D-d-d-did you hear the falling bombs ?  
 Am B/A  
 D-D-D-did you ever wonder  
 Am A7  
 Why we had to run for shelter  
 D A  
 When the promise of a brave new world

D Bm  
 Unfouled beneath a clear blue sky ?  
 D Bm  
 Ooooooooooooooooooooooh x2  
 Am B/A  
 D-d-d-did you see the frightened ones ?  
 Am B/A  
 D-d-d-did you hear the falling bombs ?

Am B  
 The flames are all long gone  
 D  
 But the pain lingers on

A7/D G/D D  
 Goodbye Blue Sky

A7/D G/D D  
Goodbye Blue Sky  
D Am/D  
Goodbye x2

[Outro]  
D

## 8. Empty Spaces ? (Empty Spaces has no chords, just bass.)

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Em F#m  
What shall we use  
G F#m Em  
To fill the empty spaces  
F#m G F#m  
Where we used to talk?  
Em F#m  
How shall I fill  
G F#m  
The final places?  
Em F#m G F#m  
How should I complete the wall

## 9. Young Lust

-----

Em Am  
I am just a new boy  
Em  
A stranger in this town  
Em  
Where are all the good times  
  
Em  
Who's gonna show this stranger around?  
Am G G Ab  
Ooooooooooh I need a dirty woman  
  
Am Em  
Ooooooooooh I need a dirty girl

Em Am  
Will some cold woman in this desert land  
Em Am  
Make me feel like a real man  
Em Am  
Take this rock and roll refugee

Em  
Oooh Babe set me free

Am G G Ab  
Ooooooooooh I need a dirty woman  
Am Em  
Ooooooooooh I need a dirty girl.

[Outro]  
Em Am  
Em Am  
Em Am

## 10. One of my Turns

--- -- -- ----

C Em  
Day after day, love turns grey  
F C  
Like the skin of a dying man  
C Em  
And night after night, we pretend it's all right

Dm  
But I have grown older and  
Dm  
You have grown colder and  
Dm G7  
Nothing is very much fun anymore.

C Em F C  
And I can feel one of my turns coming on.  
C Fmaj7 Em Dm  
I feel, cold as a razor blade



Dm  
Tight as a tourniquet  
Dm G7  
Dry as a funeral drum

Eb Bb Eb Bb  
Run to the bedroom, in the suitcase on the left  
C7 Dm Bb E7 Dm Am Dm Am  
You'll find my favourite axe

Bb  
Don't look so frightened  
Eb Bb  
This is just a passing phase  
Dm  
One of my bad days  
Bb Eb Bb  
Would you like to watch T.V.?  
Eb Bb  
Or get between the sheets?  
Dm  
Or contemplate the silent freeway?  
Dm  
Would you like something to eat?  
Eb  
Would you like to learn to fly? Would you?  
Dm  
Would you like to see me try?

D G C Eb Bb Eb Bb Dm Eb Bb Eb Bb Dm

Am7 Dm7 C Eb  
Would you like to call the cops?  
Eb  
Do you think it's time I stopped?  
Gm9  
Why are you running away?

## 11. Don't Leave Me Now

-----

G G+ Fm7  
Ooooh Babe

Don't leave me now. Dm7-5  
 Don't say it's the end of the road Bb11  
 Remember the flowers I sent  
 I need you Babe G  
 To put through the shredder G+  
 In front of my friends  
  
 Ooooh Babe Fm  
 Don't leave me now Dm7-5  
 How could you go? Bb11  
 When you know how I need you. G  
 To beat to a pulp on a Saturday night G+  
  
 Ooooh Babe Fm  
 Don't leave me now Fmmaj7   Dm7-5  
 How can you treat me this way? Bb9  
 Running away  
 Ooooooh babe G  
 Why are you running away? Dm   Am   Dm   Am   Dm   Am   Dm   G7   Am  
Oooooooh

## 12. Another Brick in the Wall part 3

-----

I don't need no arms around me Dm   Dm7  
 I don't need no drugs to calm me Dm   Dm7

Dm  
 I have seen the writing on the wall  
 Dm G  
 Don't think I need anything at all  
 Dm  
 No don't think I need anything at all  
  
 F C Dm  
 All in all it was all just bricks in the wall  
 F C Dm  
 All in all you were all just bricks in the wall

### 13. Goodbye Cruel World

-----

D5  
 Goodbye cruel world  
 G5  
 I'm leaving you today  
 D5 A5 D5  
 Goodbye, Goodbye, Goodbye  
 D5  
 Goodbye all you people  
 G5  
 There's nothing you can say  
 D5 A5  
 To make me change my mind  
 D5  
 Goodbye.

### 14. Hey You

---

Em9 Dm Em9 Dm  
  
 Em9  
 Hey you! out there in the cold  
 Bm  
 Getting lonely, getting old, can you feel me  
 Em9  
 Hey you! standing in the aisles  
 Bm

With itchy feet and fading smiles, can you feel me

D D7 G D C  
Hey you! don't you help them to bury the light

Bm Am Em Dm  
Don't give in without a fight.

Em9  
Hey you! out there on your own

Bm  
Sitting naked by the phone would you touch me

Em9  
Hey you! with your ear against the wall

Bm  
Waiting for someone to call out would you touch me

D D7 G D C  
Hey you! would you help me to carry the stone

Bm Am Em  
Open your heart, I'm coming home

Am Em Am Em Am Em

C D G D C  
But it was only a fantasy

C G D C  
The wall was too high, as you can see

C D G D C  
No matter how he tried he could not break free

D7 Em Dm Em Dm Em Dm Em Dm  
And the worms ate into his brain.

Em9  
Hey you! out there on the road

Bm  
Doing what you're told, can you help me

G Em9  
Hey you! out there beyond the wall

Bm  
Breaking bottles in the hall, can you help me

D D7 G D C  
Hey you! don't tell me there's no hope at all

Bm Am Em9

Together we stand, divided we fall.

15. Is There Anybody Out There?

-- -----

Is there anybody out there? (Repeat)

16. Nobody Home

-----

Am C+ C D7 F Fm

C  
I've got a little black book with my poems in  
E  
I've got a bag with a toothbrush and a comb in  
F C  
When I'm a good dog they sometimes throw me a bone in  
F C  
I got elastic bands keeping my shoes on  
E E7  
Got these swollen hand blues.  
F C  
Got thirteen channels of shit on the T.V. to choose from  
  
C  
I've got electric light  
C7  
And I've got second sight  
F Fm C E7 D7/F G  
I've got amazing powers of observation  
G E7/G  
And that is how I know  
Am C+ C6  
When I try to get through  
C/G D  
On the telephone to you  
Fm6 C F  
They'll be nobody home  
  
C  
I've got the obligatory Hendrix perm

E E7+  
 And the inevitable pinhole burns  
 F C  
 All down in the front of my favourite satin shirt  
 F C  
 I've got nicotine stains on my fingers  
 E  
 I've got a silver spoon on a chain  
 F C  
 I've got a grand piano to prop up my mortal remains  
  
 C  
 I've got wild staring eyes  
 C7 F  
 I've got a strong urge to fly  
 Fm C E Am D7 G E7  
 But I've got nowhere to fly to  
 Am C D7  
 Ooooh Babe when I pick up the phone  
 Fm6 C F C  
 There's still nobody home  
 F C  
 I've got a pair of Gohills boots  
 E E7  
 And I've got fading roots

## 17. Vera

----

G5 D5 Em  
 Does anybody here remember Vera Lynn ?  
 C5 D5 G D C  
 Remember how she said that we would meet again  
 Em  
 Some sunny day

Am Em Am D G C Em

G  
 Vera! Vera!  
 D Gmaj7  
 What has become of you ?

C                      D                      Em                      Bm                      C/E                      Em  
 Does anybody else in here feel the way I do?

# 18. Bring the Boys Back Home

-----

C                      D                      G  
 Bring the boys back home  
 C                      D                      G  
 Bring the boys back home  
 C                                      D                                      G      D      C  
 Don't leave the children on their own  
 Csus                      D7                      Em  
 Bring the boys back home

# 19. Comfortably Numb

-----

Bm  
 Hello  
                                     A  
 Is there anybody in there?  
                                     G                      Em  
 Just nod if you can hear me  
                                     Bm  
 Is there anyone at home?  
 Bm  
 Come on now  
                                     A  
 I hear your feeling down  
 G                                      Em  
 I can ease your pain  
                                     Bm  
 And get you on your feet again  
 Bm  
 Relax  
                                     A  
 I'll need some information first  
 G                                      Em  
 Just the basic facts  
                                     Bm  
 Can you show me where it hurts?

D2 A4  
There is no pain you are receding  
D2 A4  
A distant ship smoke on the horizon  
C G  
You are only coming through in waves  
C G  
Your lips move but I can't hear what you're saying

D2 A4  
When I was a child I had a fever  
D2 A4  
My hands felt just like two balloons  
C G  
Now I've got that feeling once again  
C  
I can't explain, you would not understand  
G  
This is not how I am

A Bm C9 G D  
I have become comfortably numb.

A D A C G C G

Asus A/B C G D  
I have become comfortably numb.

Bm  
O.K.

G  
Just a little pinprick  
Em  
There'll be no more aaaaaaaah!  
Bm  
But you may feel a little sick  
Bm Bm9 Bm  
Can you stand up?

A





Oooh Pa take me home

D Bm6

Oooh Ma let me go

Cmaj7

There must be some mistake, I didn't mean to let them

Take away my soul, am I too old, is it too late?

D G C

Oooh Ma Oooh Pa

G

Where has the feeling gone?

D G C

Oooh Ma Oooh Pa

Will I remember the songs?

D G C Gsus/C G

Oooh ah - The show must go on.

## 21. In The Flesh

-- --- -----

A D/A A D/A A Bm Cm E

A D  
So ya thought ya might like to go to the show

A  
To feel the warm thrill of confusion

D  
That space cadet glow

A  
I've got some bad news for you sunshine  
Bm  
Pink isn't well he stayed back at the hotel

C#m  
And they sent us along as a surrogate band

E  
We're gonna find out where you fans really stand

A  
Are there any queers in the theater tonight

D  
Get 'em up against the wall  
A  
There's one in the spotlight

He don't look right to me  
D  
Get him up against the wall  
A  
And that one looks Jewish

And that one's a coon

Bm Bm6  
Who let all this riff raff into the room  
C#m  
There's one smoking a joint and

Another with spots  
E  
If I had my way  
A Bb  
I'd have all of you shot

## 22. Run Like Hell

--- ---- ----

D A/D Dsus D G6/D G/D D D  
D A/D Dsus D G6/D G/D D D  
Gb Gb9 Gb Gbmaj7 Bb Bb7 Bb+ Bb  
Run, run, run, run, run, run, run, run

Eb  
Run, run, run, run, run, run, run, run

Fm  
You better make your face up in

Your favourite disguise

F  
With your button down lips and your

Roller blind eyes

Fm  
With your empty smile

And your hungry heart

Db  
Feel the bile rising from your guilty past

B7  
With your nerves in tatters

When the cockleshell shatters

E  
And the hammers batter

Down your door

D Dm  
You better run

D A/D Dsus D G6/D G/D D9 D

Gb Gb9 Gb Gbmaj7 Bb Bb7 Bb+ Bb  
Run, run, run, run, run, run, run, run

Eb  
Run, run, run, run, run, run, run, run

F  
You better run all day

And run all night

F  
And keep your dirty feelings

Deep inside. And if you're

F  
Taking your girlfriend

Out tonight,

Fm Db  
You better park the car

Well out of sight

B7  
'Cos if they catch you in the backseat

They're gonna send you back to mother

D  
You better run.

G C G C  
Ooooh you cannot reach me now  
G C  
Ooooh no matter how you try  
D C  
Goodbye cruel world it's over  
G  
Walk on by

G C G Am  
Sitting in a bunker here behind my wall  
G C  
Waiting for the worms to come  
G C G Am  
In perfect isolation here behind my wall  
G C  
Waiting for the worms to come

Am G  
Waiting to cut out the deadwood  
Am C  
Waiting to clean up the city  
Am G Am  
Waiting to follow the worms

Waiting to put on a black shirt  
Am  
Waiting to weed out the weaklings  
Waiting to smash in their windows



I wanna go home  
Take off this uniform  
And leave the show  
And I'm waiting in this cell  
Because I have to know  
Have I been guilty all this time

## 25. The Trial

--- -----

[Intro]

Em

Em

Good morning worm your honour

The crown will plainly show

Am

The prisoner who now stands before you

Em

Was caught red handed showing feelings

C

Showing feelings of an almost human nature

B7

This will not do

Call the schoolmaster

Em

I always said he'd come to no good

In the end your honour

Am

If they'd let me have my way I could

Have flayed him into shape

G  
But my hands were tied  
Go  
The bleeding hearts and artists  
D  
Let him get away with murder

D D/Eb D/E D/F D/F# D/G D/Ab A  
Let me hammer him today

Eo Em Eo Em C/E Em E4 Eb/B B Eb/B B Co/B B  
Crazy toys in the attic I am cra---zy, truly gone fishing

F#m D Ebo  
They must have taken my marbles away

Eo Em Eo Em C/E Em E4 Eb/B B  
Crazy toys in the attic I am cra---zy

Call the defendants wife

Em  
You little shit, you're in it now  
Am  
I hope they throw away the key

You should have talked to me more often  
Em  
Than you did, but no you had to

Go your own way. Have you broken any  
Homes up lately?

C  
"Just five minutes Worm your honour  
B  
Him and me alone"

Em  
Babe  
F#m F# Bm/D  
Come to mother baby let me hold you  
A/C# Bm  
In my arms



G Go  
M'lud I never wanted him to get in any trouble

D/A  
Why'd he ever have to leave me

D D/Eb D/E D/F D/F# D/G D/Ab A  
Worm your honour let me take him home

Eo Em Eo Em C/E Em E4 Eb/B B Eb/B B Co/B B  
Crazy, over the rainbow, I am crazy, bars in the window

F#m D Ebo  
There must have been a door there in the wall

When I came in

Eo Em Eo Em C/E Em E4 Eb/B B  
Crazy over the rainbow he is cra---zy

Em  
The evidence before the court is  
Am  
Incontravertable, there's no need for

The jury to retire  
Em  
In all my years of judging

I have never heard before of  
Am  
Someone more deserving

The full penalty of law

Em  
The way you made them suffer

Your exquisite wife and mother  
Am  
Fills me with the urge to defecate  
Em  
Since, my friend, you have revealed your

Deepest fear  
Am

I sentence you to be exposed before

Your peers.

Em Am

Tear down the wall.

(Repeat the last phrase again and again.)

## 25. Outside the Wall

-----

C F/C C

All alone, or in twos

C F/C G C

The ones who really love you

G C F C G C

Walk up and down outside the wall

C F/C C

Some hand in hand

C F/C G C

Some gathered together in bands

G

The bleeding hearts and artists

G C G C

Make their stand

C F/C

And when they've given you their all

C F/C G C G

Some stagger and fall, after all it's not easy

G G C G

Banging your heart against some mad buggers

C

Wall

C F/C C

C F/C G C

G C